

FOR IMMEDIATE RELEASE – APRIL 2003

**Performance: May 15, 2003 – May 16, 2003,
8:00 pm - 10:00 pm**

**Event fee: \$7.00 (\$5 w/ Student ID)
Reservation not required.**

SEVEN VEILS (A Night of Poetry in Moving Media)

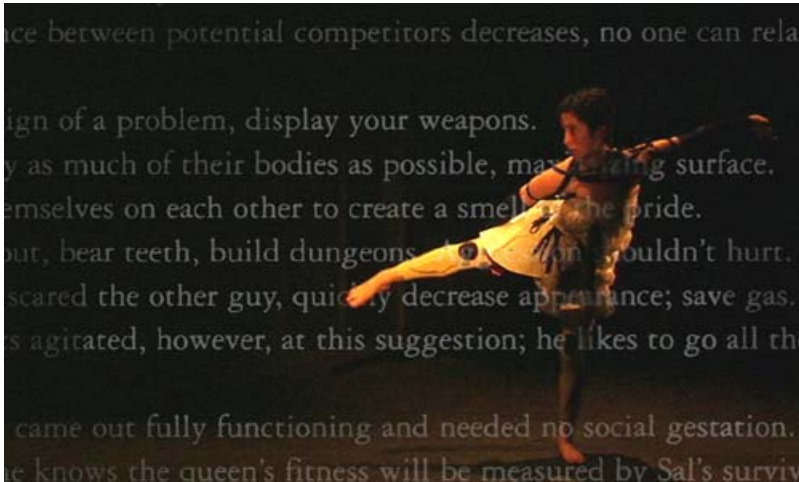
By Thalia Field, Jamie Jewett, Alexander DeVaron

Event Series curated by Jena Osman with Aaron Levy

Slought Foundation invites you to attend SEVEN VEILS (Poetry in Moving Media), a multimedia dance-theater piece based on an adaptation of "Salome" by Thalia Field ([Point and Line](#), *New Directions* 2000). Innovative choral music composed by Philadelphia-based Alexander DeVaron provides a complex and often humorous sonic atmosphere for Jamie Jewett's quirky amalgam of release, butoh and contemporary Indonesian dance styles.

Full information and biographies available online: <http://slought.org/toc/calendar/display.php?key=dimensional>

Slought Foundation, Philadelphia encourages new futures for contemporary life through art and theory. "Dimensional Text" is an event series collaboration between Chain Arts and Slought Foundation. The dimensional text series is an investigation into the ways that language can be presented off the page. It presents language work that steps away from the book, the podium, the conventional reading or performance.



Video Still from "Seven Veils," 2003

For more information, contact Aaron Levy at 215.746.4239 or info@slought.org

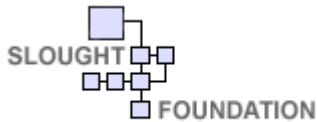
EXHIBITION SPACE, OFFICES

Slought Foundation
4017 Walnut Street
Philadelphia, PA 19104-3513

CONTACT INFORMATION

ph/ fax: 215.746.4239
info@slought.org
<http://slought.org>

Slought Foundation Executive Director, Curator: Aaron Levy / Head Curators: Osvaldo Romberg, Jean-Michel Rabaté, Louis Cabri



Artist biographies

Thalia Field's collection, *POINT AND LINE*, was published in 2000 by New Directions. Her second book, *INCARNATE: STORY MATERIAL* is forthcoming with New Directions in 2004 and a multimedia novel, *ULULU (SHRAPNEL SCENES)*, with film stills by Bill Morrison, is forthcoming from Coffee House Press in 2005. Thalia's performance writing and essays have been published in *Theater* magazine and she was a Senior Editor for several years at *Conjunctions* where she guest-edited an issue (#28) devoted to experimental music-theater. Thalia has taught at Bard College, Naropa University and currently teaches in Brown's Creative Writing program. In 1998 she co-founded the Summer Writing and Performance Project at Perseverance Theater in Juneau, AK.

Jamie Jewett holds a BA in Movement and Buddhist Studies from Naropa University and an MFA in Dance and Technology from the Ohio State University. His dance background includes intensive study of Butoh, and he has performed at the Joyce Theatre as a company member of Popo and The Go Go Boys, as well as works by Bebe Miller, David Rousseve and others. A certified teacher of the Shambhala Dharma Arts, Jewett's work is deeply influenced by Eastern philosophy of composition. In 2000, Jewett was awarded a grant from USINDO (the US Indonesian Foundation) to apprentice with Suprpto Suryodarmo, a contemporary Indonesian Master of dance, ritual performance and installation art. Through this relationship, Jewett has taught and performed at a variety of festivals in Java, Bali, New York and Boulder. Jewett's intermedia dance, "Snowblind", was commissioned by University of Michigan's IMMEDIA festival in 2002 and his dance-film, "Auslander", was selected as part of Lincoln Center's Dance on Camera festival and the Wexner Center's Ohio Film and Video Festival.

Alexander deVaron holds degrees from Connecticut Wesleyan University and Indiana University, where his teachers included Alvin Lucier, Richard Winslow, Eugene Brien, and David Dzubay. His works have been performed in Canada, Europe and throughout the United States. He is the 2003 winner of the Network For New Music Poetry Project competition, and his music has been featured by such ensembles as the Tufts New Music Ensemble, the Seattle New Music Ensemble and the New England Conservatory Cammerata. Over the last twenty years, Mr. deVaron has combined his study of music with the study of Buddhism and meditation. Over the course of these years, he has worked closely with the composer Peter Lieberon to explore the meeting place of these two traditions. Currently he is pursuing a doctoral degree at Temple University, where he studies with Maurice Wright and Richard Brodhead.

EXHIBITION SPACE, OFFICES

Slought Foundation
4017 Walnut Street
Philadelphia, PA 19104-3513

CONTACT INFORMATION

ph/ fax: 215.746.4239
info@slought.org
<http://slought.org>

Slought Foundation Executive Director, Curator: Aaron Levy / Head Curators: Osvaldo Romberg, Jean-Michel Rabaté, Louis Cabri